

# Selections for New Banjo



1.	THE CREAM OF ROSES SCHOTTISCHE. . . (Banjo & Piano) . . . . .	50 ¢
2.	THE HERNANDEZ DRUM MARCH . . . . .	50 "
3.	MAGNOLIA MAZOUKA. . . . .	35 "
4.	RAYMOND'S REELS . . . . .	25 "
5.	THE CARNIVAL SCHOTTISCHE. . . . .	35 "
6.	PICCOLO POLKA . . . . .	25 "
7.	MIGNONNETTE POLKA . . . . . (Banjo & Piano) . . . . .	35 "
8.	DUCK FOOT SUE . . . . . (Banjo) . . . . .	35 "
9.	POLKA DIFFICILE . . . . .	25 "
10.	BRITISH PATROL MARCH . . . (Single Banjo) 35 ¢. (Two Banjos) . . . . .	60 "
11.	MYOSOTIS WALTZ . . . . . (Banjo Part) 50 ". (Banjo & Piano) . . . . .	75 "
12.	BLUE BELLS OF SCOTLAND . . . . . (Banjo & Piano) . . . . .	60 "
13.	MELODY FROM ERMINIE . . . . . (Banjo & Piano) . . . . .	25 "
14.	GAVOTTE " " . . . . . (Banjo & Piano) . . . . .	25 "
15.	EUREKA CLOG DANCE . . . . . (Banjo & Piano) . . . . .	30 "
16.	BOULANGER'S MARCH . . . . . (Banjo & Orchestra) \$1.00 (Banjo alone) . . . . .	25 "

PHILADELPHIA, PA:  
Published by **S. S. STEWART.** 223 CHURCH ST.  
Send For Complete Catalogues.

# The Blue Bells of Scotland.

No. 298.

WITH VARIATIONS.

for the  
Banjo and Piano.

Tune Bass String to B.

S. S. STEWART.

The musical score is written for a single melodic line on a treble clef staff, with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score consists of five staves of music. The first staff begins with a half rest followed by a series of chords and eighth notes. The second staff features a melodic line with eighth notes and a triplet of eighth notes. The third staff includes a measure with a 'mf' (mezzo-forte) dynamic marking. The fourth staff starts with a 'f' (forte) dynamic marking and includes various fingering numbers (0, 1, 2, 3, 4) above the notes. The fifth staff continues the melodic line with more chords and eighth notes. The score is a single-line arrangement, likely for a banjo or piano.

**BLUE BELLS OF SCOTLAND.****VAR. I.**

The musical score for 'Blue Bells of Scotland' Variation I consists of ten staves of guitar notation. The key signature is two sharps (F# and C#), and the time signature is common time (C). The notation includes various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings like 'f' (forte). Fingering numbers (0-4) and triplet markings (3) are present throughout the score. The score is written for a single melodic line, likely for a guitar.

2 Bar.

## BLUE BELLS OF SCOTLAND—Concluded.

## VAR. II.

VAR. II.

Tremolo

*p*

trill.

# THE BLUE BELLS OF SCOTLAND.

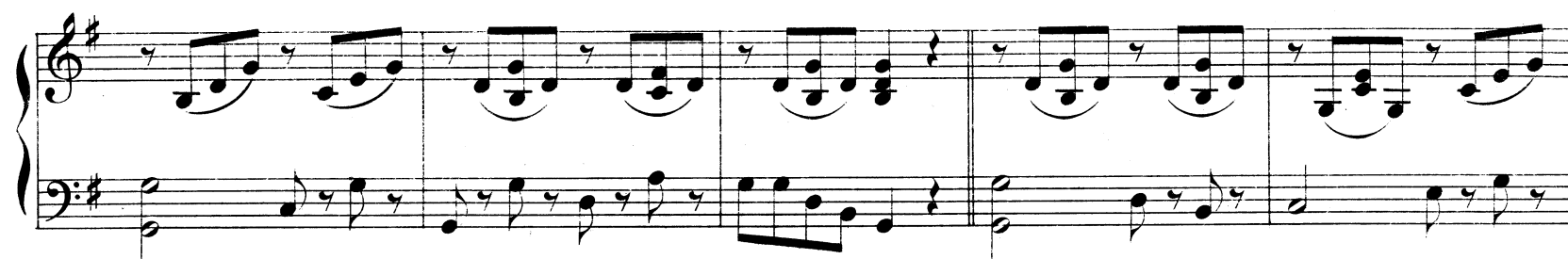
BANJO SOLO.

PIANO ACCOMP'T to BANJO SOLO

Arr: by E.H.FREY.



## Var. I.





Var. II.

